

# A Level: Drama

## Performing Arts

### Course Facts & Figures at a glance...

**Subject Leader**  
Miss Douglas

**Course Title**  
A-Level Drama and Theatre  
Studies

**QAN Code**  
601/8494/2

**Awarding Body**  
AQA

**Number of Units**  
3

**Unit Titles**  
Component 1: Drama and  
theatre

Component 2: Creating original  
drama (practical)

Component 3: Making theatre  
(practical)

Students can develop their skills in a range of theatrical disciplines with the emphasis on acting and directing.

Studying Drama as a separate specialism enables students to progress to higher education, whether in the area of the arts or in a host of other subjects. Former students have gone on to study at leading establishments including LIPA and RADA.

St Julie's is a unique partner school with The Liverpool Everyman and Playhouse, which gives students opportunities to work with leading actors, companies and directors. Students are entered for a range of festivals and auditions and have been most successful. Community work proves to be a rewarding and challenging aspect of the course.

**In Drama and Theatre Studies, students learn how performers, designers and directors communicate meaning to an audience. It is essential to learn how to work creatively to produce practical work of a high standard.**

Students will see a wide range of live theatre throughout the course to develop their ability to make judgements.

A GCSE in Drama is not an entry requirement; at the same it must be emphasised that students should display evidence of their practical ability and dedication.

### Component 1: Drama and theatre (40% of A Level)

- This is the written examination which consists of:
- Knowledge and understanding of drama and theatre.
- Study of two set plays
- Analysis and evaluation of the work of live theatre makers. Written exam: 3 hours • Open book • 80 marks

### Component 2: Creating original drama (30% of A Level)

This is a practical examination which consists of:

- Process of creating devised drama.
- Performance of devised drama.
- Devised piece must be influenced by the work and methodologies of one prescribed practitioner.

Working notebook (40 marks) • Devised performance (20 marks) • 60 marks in total = 30% of A-level

### Component 3: Making theatre (30% of A level)

This is a practical examination which consists of:

- Practical exploration and interpretation of three extracts each taken from a different play.
- Methodology of a prescribed practitioner must be applied to Extract 3 and performed for assessment.
- Reflective report analysing and evaluating theatrical interpretation of all three extracts.

Performance of Extract 3 (40 marks) • Reflective report (20 marks) • 60 marks in total