

A Level: Dance

Performing Arts

Course Facts & Figures at a glance...

Subject Leader Miss J Roberts

Course Title Dance

QAN Code 601/8297/0

Awarding Body AQA

Number of Units 2

Unit Titles

Component 1: Performance and Choregraphy

Component 2: Critical Engagement

Studying Dance as a separate specialism enables students to gain an entry qualification for courses in higher education, whether in the area of the arts or in a host of other subjects. Former students have gone on to study at leading establishments including LIPA, Laban, JMU, Bird College and RADA. Currently, we have several former students performing at the west end. Students are entered for a range of festivals and auditions and have been most successful. The school has its own dance Company which tours to many venues.

Students look at a range of dance works and choreographers from a variety of genres and styles, in order to inform their own work and their appreciation of dance as an art form. Creativity is crucial, students will be expected to work individually, as part of an ensemble and as a director.

Students will work with local artists and dance companies as well as attending workshops and seminars. Regular visits to the theatre will develop their ability to make judgements. This course promotes a healthy lifestyle through an awareness of the importance of exercise. Students will develop many skills which can be extended through higher education. GCSE is not a requirement for students wishing to take the course. At the same it must be emphasised that students should display evidence of their practical ability and dedication.

Component 1: Performance and choreography

This is the practical examination which consists of:

- Solo performance linked to a specific practitioner within an area of study
- Performance in a quartet

· Group choreography

All areas are marked externally between March and May

This unit is 50% of the unit.

Component 2: Critical Engagement

This is the written examination which consists of:

- One compulsory set work within an area of study
- One optional set work within the corresponding area of study (from a choice of four)

The examination paper consists of two sections:

- Section A short answer questions (25 marks) and one essay question (25 marks) on the compulsory set work/area of study
- Section B Two essay questions on the second set work/area of study (25 marks for each essay)