

# A Level: Textiles

## Design & Technology



### Course Facts & Figures at a glance...

**Subject Leader**  
Miss Corrigan

**Course Title**  
A-Level Product Design  
(Textiles)

**QAN Code**  
500/2253/2

**Awarding Body**  
AQA

**Number of Units**  
2 per year

**Unit Titles**  
1 Materials, Components and Application  
2 Learning Through Designing and Making  
3 Design and Manufacture  
4 Design and Making Practice

**Number of Entrants Last Year**  
AS: 5 A2: 2

**Percentage Pass Rate Last Year**  
100%

### Careers related to Product Design:

- *Textiles*
- *Fashion Industry*
- *Marketing*
- *Buyer*
- *Fabric technician*
- *CAD draughts person*
- *Product designer*
- *Textile technologist*
- *Fashion and Accessories*
- *Teaching*

D&T Textiles A Level gives you the opportunity to develop your capacity to design and make products and to appreciate the complex relations between design, materials, manufacture and marketing. The subject will enable you to take a broad view of design and technology and to develop a wide range of skills, including working with others, thinking creatively and making quality products.

Over the two years of your A Level course there are four main study topics, and you'll take two of those study topics each year. Here they are in order:

Unit 1 is titled 'Materials, components and application'. It introduces you to subjects like understanding materials, production processes and the impact of cost and design. This is the academic part of year one. Unit 2 is titled 'Learning through designing and making' and is the practical, coursework part of year one. You'll work on your own design with a range of materials and media.

Unit 3 is titled 'Design and manufacture'. This develops your holistic appreciation of the relationship between design and technology, or form and function. It is the academic part of year two.

Unit 4 is titled 'Design and making in practice' and is the practical, coursework part of year two. You will create a textile project and record the processes you went through.

In the first year you'll have two assessments. A two hour written paper covers Topic 1 and accounts for 25% of your total A level marks. The coursework and your design portfolio from Topic 2 account for another 25% of your total A Level marks. A pass in year one is recognised at AS level.

Year two is the same. A two hour written paper covers Topic 3 and accounts for 25% of your total A Level marks. The coursework and your design portfolio from Topic 4 account for the final 25% of your A Level marks.

Textile Design could take you into a number of exciting career paths. Of course being a textile designer is a natural outcome, but there are other job prospects. Like working as an interior designer or in fashion merchandising and buying.

The advertising and marketing profession always needs creative people too, as does the manufacturing industry. You could also apply this A Level to your portfolio of skills as a teacher.