

# Level 3 BTEC

## Subsidiary Diploma in Music (Performing)

### Expressive Arts

#### Course Facts & Figures at a glance...

**Subject Leader**  
Mr Quinn

**Course Title**  
BTEC Subsidiary Diploma in  
Music (Performing)

**QAN Code**  
500/7844/6

**Awarding Body**  
Edexcel

**Number of Units**  
6

**Unit Titles**  
1 Mandatory Unit  
5 Specialist Units

**Number of Entrants**  
**Last Year**  
6

**Percentage Pass Rate**  
**Last Year**  
100%

**This is an ideal course for students who wish to pursue a career in music or the Performing Arts.**

*Former students have appeared on national television and various prestigious events.*

At present past pupils are studying at the *Italia Conti school London, John Moores and Salford University.*

We have excellent facilities to deliver this course and have access to Parklands CLC recording studios. This course has proved to be very popular to and has attracted students from other schools. Every year a number of students have gained a distinction grade which is recognized as equivalent to an A grade at A Level. At present there are 8 students following this course.

**The BTEC National Award in Music gives students the opportunity to gain a nationally-recognised vocational qualification. It is ideal for those who wish to enter employment in the Music sector or to progress to higher education.**

The course gives students the opportunity to develop a range of personal skills and techniques, essential for successful performance in working life. The course is open to vocalists and instrumentalists, pupils will need to prove their capability before being accepted on the course.

The revised BTEC National Diploma in Music have updated units and revised content where appropriate. The performing arts sector sees continual change in terms of techniques and technology used in all areas

and particularly in those that involve the technical pathways.

**This level 3 qualification is equivalent to an A level.**

#### **Core Units:**

##### **Mandatory Unit**

Music Performance Techniques

##### **Specialist Units**

Solo Music Performance Skills

Working and Developing as an Ensemble

**Students will have a choice of a further 3 specialist units from the following:**

Aural Perception Skills

Musical Theatre Performance

Singing Techniques and Performance

The Music Freelance World

Improvising Music

Candidates work both in groups and individually to present work for an audience.