



Course Facts & Figures at a glance...

Subject Leader
Mrs Doherty

Course Title
A-Level Drama and Theatre Studies

QAN Code
500/2350/0

Awarding Body
AQA

Number of Units
4

Unit Titles

- 1 Live Theatre Production Seen and Prescribed Play
- 2 Presentation of an Extract from a Play
- 3 Further Prescribed Plays including Pre-Twentieth Century
- 4 Practical - Presentation of Devised Drama

Number of Entrants Last Year
A2: 12 AS: 12

Percentage Pass Rate Last Year
100%

Students can develop their skills in a range of theatrical skills, the emphasis on acting and directing.

Studying Drama as a separate specialism enables students to progress to higher education, whether in the area of the arts or in a host of other subjects. Former students have gone on to study at leading establishments including *LIPA* and *RADA*.

St Julie's is a unique partner school with *The Liverpool Everyman and Playhouse*, which gives students opportunities to work with leading actors, companies and directors. This year students worked with Andrew Sherlock, freelance director, resulting in performing at the Royal Court Theatre. Students are entered for a range of festivals and auditions and have been most successful. Community work proves to be a rewarding and challenging aspect of the course.

In Drama and Theatre Studies, students learn how performers, designers and directors communicate meaning to an audience. It is essential to learn how to work creatively to produce practical work of a high standard.

Students will see a wide range of live theatre throughout the course to develop their ability to make judgements.

A GCSE in Drama is not an entry requirement; at the same it must be emphasised that students should display evidence of their practical ability and dedication.

Assessment:

Unit 1

Students write a personal response to a live performance seen. This should include theatrical style, performance skills, set and lighting, costume, audience response. Students answer one question from a performance perspective on *The Shadow of a Gunman* by Sean O'Casey

Unit 2

Students work in groups to present for an audience an extract from a published play of their choice.

Unit 3

Students answer one question from a performance perspective on *Lady Windermere's Fan* by Oscar Wilde and *A View From The Bridge* by Arthur Miller.

Unit 4

Presentation of a Devised Drama.