



### Course Facts & Figures at a glance...

**Subject Leader**  
Miss J Roberts

**Course Title**  
Dance

**QAN Code**  
500/2220/9

**Awarding Body**  
AQA

**Number of Units**  
4

**Unit Titles**  
Understanding Dance  
Choreography and Performance  
Dance Appreciation: Content and Context  
Group Choreography and Solo Performance

**Number of Entrants**  
**Last Year**  
AS: 4 A2: 5

**Percentage Pass Rate**  
**Last Year**  
AS: 100% A2: 100%

Studying Dance as a separate specialism enables students to gain an entry qualification for courses in higher education, whether in the area of the arts or in a host of other subjects.

Former students have gone on to study at leading establishments including LIPA, Laban and JMU.

Currently, we have several former students performing at the west end. Students are entered for a range of festivals and auditions and have been most successful. The school has its own dance Company which tours to many venues.

Community work proves to be a rewarding and challenging aspect of the course.

**Students look at a range of dance works and choreographers from a variety of genres and styles, in order to inform their own work and their appreciation of dance as an art form. Creativity is crucial, students will be expected to work individually, as part of an ensemble and as a director.**

Students will work with local artists and dance companies as well as attending workshops and seminars. Regular visits to the theatre will develop their ability to make judgements. This course promotes a healthy lifestyle through an awareness of the importance of exercise. Students will develop many skills which can be extended through higher education. GCSE is not a requirement for students wishing to take the course. At the same time it must be emphasised that students should display evidence of their practical ability and dedication.

### Understanding Dance

The Written paper comprises two structured questions and essay style questions will be set on the dancer as a performer, the process and craft of choreography and the significance of dances.

### Solo choreography and performance

Students must choreograph and perform a solo dance based on one of the set stimuli. Students perform a duo /trio choreographed by the teacher, student or both in any style or genre.

### Content and context

Written paper on a chosen area of study within ballet, modern dance or jazz dance and one other on the set work.

### Group choreography and solo performance:

#### Practical examination

#### Section A: Group choreography

Students choreograph a group dance, in which they do not perform, based on one of the set stimuli.

#### Section B: Solo performance

Students present a solo performance which demonstrates understanding of a performance style linked to a specific practitioner from the area of study in unit 3. The dance is choreographed by the teacher, student or both.